

What if David Lynch had directed Return of the Jedi?

By John Cospers

www.sundayschooldropouts.com

I read once on a Star Wars fan site that George Lucas had approached art house director David Lynch about directing Return of the Jedi. Lucas thought better of the idea, and a different director took the helm. However, this possibility has led to much discussion, speculation, and "fan fiction" regarding the question what if the creator of Blue Velvet, Twin Peaks, and Wild At Heart had put his mark on the final episode of the original Star Wars trilogy?

[Princess Leia enters Jabba's palace disguised as Boush the bounty hunter with Chewbacca in chains. Jabba's throne room is surrounded by red curtains and has black and white tiles. Jabba sits on a couch. The Little Man from Another Place (LMFAP) dances for him. The shadow of a mynock floats across the red curtain.]

LMFAP- She's full of secrets.

[Jabba presses the trap door. The LMFAP falls through and is eaten by the Rancor.]

JABBA- Wookiees taste great roasted.

[Leia takes off her mask.]

BOBA FETT- [points to Han Solo] He's there. Wrapped in carbonite.

HAN SOLO- [frozen in carbonite] New shoes. New shoes.

JABBA- The owls are not what they seem.

[Leia walks over to Han with Chewbacca. A white horse materializes in front of Jabba. Jabba presses the trap door button, and the horse is eaten by the Rancor. Leia and Chewbacca push Han's frozen body out of the room. Boba Fett tries to shoot, but his gun jams. He opens it up.]

BOBA FETT- There was a fish in the disintegrator.

[Jabba presses the trap door button. Boba Fett is eaten by the Rancor.]

[Cut to Dagobah. Luke is beside his X-Wing. He pulls out a tape recorder.]

LUKE- Diane, it's 1:33 am. I have been on Dagobah three hours and no sign of Yoda.

[Luke hears a twig snap. He spins around and sees the ghost of Obi Wan wearing a snake skin jacket.]

LUKE- Ben? What's with the new jacket?

OBI WAN KENOBI- This snakeskin jacket symbolizes my individuality and belief in personal freedom.

LUKE- Huh?

[Luke turns and sees Darth Vader. Luke whips out his lightsaber and cuts off Vader's head. The head falls to the ground and the mask explodes, like in *Empire*. Luke sees the face of Annie the waitress.]

ANNIE- My name is Annie. The good Dale and Laura are in the white lodge. Also, Darth Vader is your father and Leia is your sister. Write it in your diary.

[Close up shot of a fire in Yoda's fire place. Back to Luke, who uses his force powers to levitate a strange box. He looks it over, then pulls out his tape recorder.]

LUKE- Diane, I hold in my hand a box of chocolate bunnies.

[Cut to Rebel command ship. Admiral Ackbar stands beside a table lined with donuts stacked three high. Luke, Han, Leia, Lando, and Chewie watch as Lil, a strange girl with red hair and a red dress and a blue flower enters.]

ACKBAR- Her name is Lil.

[Lil raises a tightly closed fist and makes a sour face.]

ACKBAR- She's my father's daughter.

[On the command shuttle.]

LEIA- What did all that mean back there?

LUKE- It's simple. Lil's tightly closed fist means the natives will be hostile. And the sour face means the food tastes terrible. Too bad. Luckily, I stopped off on Naboo on the way out here to eat at the Double R Diner. Darn good pie, Darn good coffee.

LEIA- What did he mean by my father's daughter?

LUKE- It means I have to tell you...you are my sister.

HAN- Oh gosh! You two kissed on Hoth, too!

LEIA- What about the blue rose?

LUKE- I don't know. That troubles me.

HAN- I've got a bad feeling about this.

[Cut to Han, Leia, Luke, and Chewie on Endor. Han has a Civil War Confederate uniform on, and a map with Civil War soldiers on it.]

HAN- Now, if we can maneuver around Grant's front...cut Sherman off at this point, before he reaches Savannah...we can turn the whole course of the war.

LEIA- Yes, but how?

LUKE- Ackbar said there would be natives to help us.

HAN- Yes, and we will help them.

LEIA- Who?

HAN- The Pine Weasels.

[Luke walks away through the woods and comes upon a circle of trees. He pulls out his tape recorder.]

LUKE- Diane, remind me to find out what kind of trees these are.

[Luke walks into the circle of trees. Cut to him walking through a red curtain onto a black and white tiled floor. The Emperor is on his throne.]

EMPEROR- In the darkness of the future past The Magician longs to see One chants out between two worlds fire, walk with me!

VADER- Heads up, Tails up, running to you scallywag! Night falls, morning calls! Catch you with my death bag!! You may think I have gone insane, but I promise I will kill again!

LUKE- NEVER!!!!

[Luke whips out his lightsaber and slices Vader's helmet open. A human ear falls to the ground.]

LUKE- That's a human ear all right.

VOICE OVER INTERCOM- Lord Vader, we've lost the force field. Something's gone wrong on the Endor Moon.

[Cut to shot of Stormtroopers being over run and eaten alive by pine weasels.]

EMPEROR- What kind of a two-bit operation are they running out of this tree house, Vader? I have seen some slipshod backwater battle stations but this place takes the cake. What are you waiting for? Christmas? We've got work to do.

[Vader picks up the Emperor and slams him head first into a mirror. The Emperor dies. Cut to Lando flying the Millenium Falcon.]

LANDO- Remember those old world war two movies? BANZAI!!!

[Lando blows up the Death Star.]

HAN- I'm sure Luke wasn't on that thing.

LEIA- I know he wasn't. I can feel it.

HAN- I love you.

LEIA- I know.

HAN- It's like, if we could put our hearts together and just keep them that way forever, we'd be safe.

LEIA- I know.

[Cut to the Rebel ship. Luke wakes up in the infirmary.]

HAN- Luke, you're safe.

LUKE- Where's Leia?

HAN- She's okay. She was shot in the battle but she'll be okay.

[Luke gets up walks to the bathroom. he looks in the mirror and laughs dementedly.]

LUKE- Where's Leia? Where's Leia?

[Camera pans. Luke's reflection in the mirror is Darth Maul.]

THE END